

ART EXPEDITION WITH ASHLEY FROST AND NICOLE KELLY IN THE REMOTE ARID ZONE OF NORTH WESTERN NEW SOUTH WALES.

Join artists Ashley Frost and Nicole Kelly for a 7 day painting trip at Fowlers Gap Research Station (September 21 – 27, 2021)

*Sept 20 night at Broken Hill (optional extra)



REMOTE ARID ZONE OF NORTHERN NSW, FOWLERS GAP RESEARCH STATION

Fowlers Gap Research Station is a significant arid zone reference area in Australia and the only research station in the arid zone of New South Wales. Located 112 kilometres north of Broken Hill, the 39,000-hectare property was established in 1966 and has been extensively used by many significant Australian artists. It is an important site for teaching, with regular field excursions by students from both UNSW Science and UNSW Art and Design. The remote Station, with its impressive landscape, eco-trails and wildlife-viewing platforms, attracts artists as well as local and international visitors.

ABOUT THE ARTISTS

NICOLE KELLY

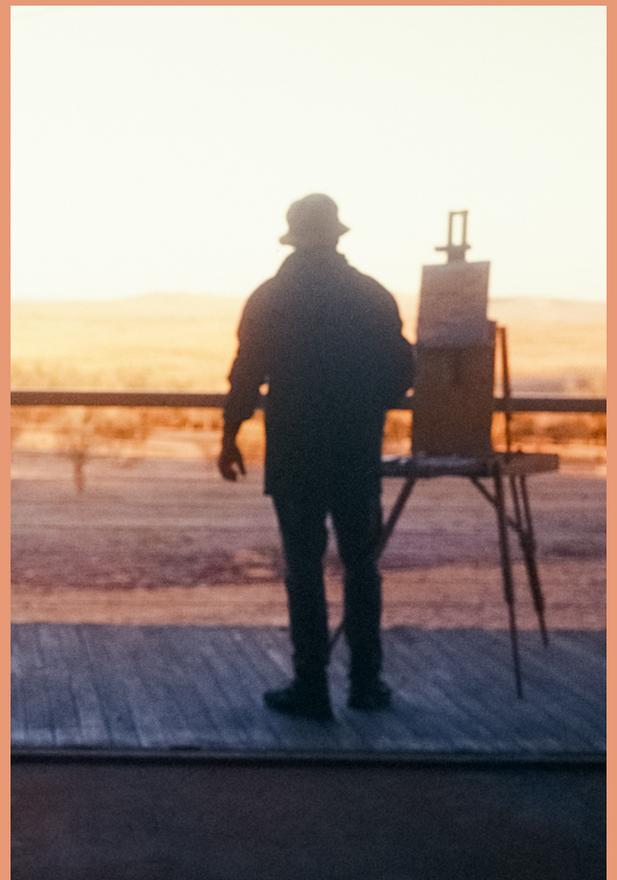
Nicole Kelly is a contemporary Australian artist whose practice explores the spatial experiences of the land, intimately observed and sensitively felt. Winner of the prestigious Brett Whiteley Travelling Art Scholarship (2009) and the Hurford Hardwood Portrait Prize (2018), Nicole has undertaken residencies in France, Spain, across Australia and has completed major public commissions for the Sutherland and St George Hospitals in Sydney. Her work has been selected for inclusion in the Lester Prize for Portraiture at the Art Gallery of WA (2019, 2018, 2017, 2015), Portia Geach Memorial Award (2020, 2019, 2015, 2014), Salon des Refuses (2019) and Wynne Prize at the Art Gallery of NSW (2015).

Kelly's work is held in the collections of the Moran Art Foundation and Lismore Regional Gallery, Shoal haven Regional Gallery among others. She has been teaching painting and drawing for ten years. Kelly is represented by Arthouse Gallery, Sydney and THIS IS NO FANTASY Gallery, Melbourne.



ASHLEY FROST

Ashley Frost is a contemporary Australian landscape artist. A graduate of the National Art School, his career as a professional artist and educator spans twenty-five years, during which time he has had exhibitions in Australia and abroad including New York, Tokyo, Guangzhou and Hong Kong. He won the Kings Art Prize in 2004, the Hills Art Prize 2018 and the Mosman Art Prize Viewer's Choice in 2017. He has been a finalist in a number of art prizes, including the Paddington Prize in 2004 and again in 2018, the Adelaide Perry Prize in 2016, the Archibald Prize in 2017, the Plein Air Prize and the Gallipoli Prize in 2018 and, most recently, the Mosman Art Prize and the Kedumba Drawing Award in 2020.



ABOUT THE FOOD AND EXPERIENCE

LAUREN FORLONGE

The trip will be fully catered by Lauren Forlonge, events manager at CANVA, one of the fastest-growing technology companies in the world. Lauren has been working in hospitality for 20 years and now heads a team that provides food, drinks, hospitality, regular events and fun to 1000 staff at the CANVA office in Sydney.



LANDSCAPE PAINTING WORKSHOP

The 6 day workshop focuses on painting and drawing directly from nature. Participants will improve their skills under the guidance of artist and experienced educators, Ashley Frost and Nicole Kelly. During the workshop, Ashley and Nicole will expose the students to a variety of ideas and approaches with a mix of teaching, demonstrations and informal discussions on composition, colour, content, influences and the illusion of space, over meals in the evenings. Learn and develop new skills in a beautiful and relaxed environment.

CLIMATE

The climate of Fowers Gap is typical of the arid region of southern Australia, with mild winters and hot summers. During late September, when we'll be visiting, the temperatures can range from a very warm 28 degrees during the day and can drop to a chilly low of 5 degrees in the evening. Perfect weather for painting outdoors in the early morning or afternoon, retreating to the studio during the day and sipping wine in front of an open fire at night.

ACCOMODATION

There are two forms of accommodation available during our trip, Cottage 1 and the Quarters.

COTTAGE 1

Cottage 1 is a self contained 5 bedroom cottage full kitchen, tea and coffee facilities, air conditioning, a gas heater and a wrap around balcony that can double as a painting studio. Each room has two single beds and one room will be allocated per person.





COTTAGE 1
PRICE PER PERSON \$3090

THE QUARTERS

The Quarters has 7 twin rooms each off a long balcony that can double as a painting studio. Each room has air con, two single beds and one room will be allocated per person with access to a shared kitchenette and tea and coffee making facilities. The Quarters has a large common room and dining area that can be used as a studio during the day.

The Quarters is where we'll meet up at the end of every day for meals and drinks.



THE QUARTERS
PRICE PER PERSON \$2860

6 DAY LANDSCAPE PAINTING RETREAT AT FOWLERS GAP (SEPTEMBER 19 - 25, 2021)

DAY 1 (OPTIONAL EXTRA): MONDAY SEPTEMBER 20 - ARRIVE BROKEN HILL

Workshop guests will be met at Broken Hill airport at 2pm (arrangements can be made for flights arriving later) and transferred to the heritage Palace hotel, Broken Hill, the backdrop for the movie Priscilla, Queen of the Desert. We will have lunch at the Silly Goat café on arrival. In the late afternoon we will drive to the famous Sculpture Symposium for a sunset. Followed by dinner and drinks back at the Palace.

**Accommodation at the Palace books out extremely fast. Once your booking is confirmed with us we highly recommend you book a stay at the Palace where we will be staying the night. Please note accommodation, lunch and dinner in Broken Hill is not included in our costs.

*** If you would like to opt out of a night in Broken Hill this is no problem, we can arrange to collect you from the airport Tuesday Morning.

OFFICIAL DAY 1: TUESDAY SEPTEMBER 21

After breakfast, we visit Broken Hill Regional Gallery for a Gallery tour before we travel to Fowlers Gap Research Station. After settling in and a talk from Fowlers Gap director Keith Leggit, we will have a full afternoon of painting under the shade of the Rivergum's lining the property. These old trees provide a variety of wonderful forms to paint. Artists, Ashley and Nicole will walk you through the bush to find suitable painting locations and assist workshop members individually throughout the afternoon. Lunch and afternoon tea will be provided on location. Dinner and drinks in front of the fire (if it is not too hot) back at the Quarters.

DAY 2: WEDNESDAY SEPTEMBER 22

Today we travel to Mutawinji National Park for a day tour to explore some of the country's most sacred sites home to Aboriginal Stencils and Engravings along Creeks and Cliffs walks with expansive views of the Gorge and soaring red cliffs. This is a perfect resource gathering location for future studio work. Lunch and afternoon tea will be provided on location. Relax in the evenings in front of the fire (if it is not too hot) over a drink and informal discussions with Ashley and Nicole on their differing approaches to the Principles and Elements of Painting.

DAY 3: THURSDAY SEPTEMBER 23

Optional morning walk to the lake at first light for some sketches. Today after breakfast we will explore the landscape in and around the property. There are various interesting walks and popular painting locations throughout the property to be explored. In the late afternoon, we will drive to the leopard trees found on the property, a species of tree endemic to inland areas of eastern Australia where Ashley and Nicole will both give a painting demonstration. Here you will have the opportunity to paint and draw. As the sun sets enjoy a drink and a cheese platter with Ashley and Nicole for informal discussions about painting. This is a perfect time, to ask questions and get feedback on your work or later over dinner.

DAY 4: FRIDAY SEPTEMBER 24

Today after breakfast we travel by FWD to Ochre House Artist Retreat, situated in a remote gorge on the station where you can immerse yourself in a varied and multi-coloured landscape that has inspired leading and upcoming national and international artists and is a perfect painting location. Lunch and afternoon tea will be provided on location. Relax in the evenings in front of the fire, over a drink and informal discussions with Nicole and Ashley on the Principles of Painting.

DAY 5: SATURDAY SEPTEMBER 25

Today Ashley and Nicole will both give demonstrations on making a monoprint. You will then have a full studio day ahead to develop your own mono prints or to further develop works in the studio. Lunch and afternoon tea will be provided outside the Quarters. Relax in the evenings in front of the fire over a drink and discussions with Ashley and Nicole on the work of other contemporary artists who have worked out at Fowlers Gap.

DAY 6: SUNDAY SEPTEMBER 26

Our final full day of painting will be spent exploring the surrounding landscape with Ashley and Nicole as they leads the group to picturesque painting spots along the property. Lunch will be back at the homestead. At 3pm the guests will meet for a final critique and to show their artworks to the rest of the group. Tonight will be our last dinner together celebrating a shared creative experience and new friendships.

DAY 7: MONDAY SEPTEMBER 27

After a relaxing breakfast, we will head back to Broken Hill where our guests will be transferred to the airport to meet their departing flights.

INCLUSIONS

- Individual tuition by artist & tutor, Ashley Frost & Nicole Kelly
- Private transfers from broken hill airport to the station & return
- 5 x nights accommodation at fowlers gap research station
- All meals included - breakfast & dinner at the quarters, lunches on location
- Mutawinji guided cultural tour
- transport in mini bus and 4wd vehicle x 7 days to locations of interest
- En plein air painting each day in different locations with the artist
- Painting demonstration & artist's critique
- Informal discussions in the evenings on composition, colour & the illusion of space
- Prices are inclusive of GST

EXCLUSIONS

- Airfares
- Travel insurance
- Alcoholic & soft drinks
- Art materials
- Easels
- Lunch at the Silly Goat café & dinner at the palace, Broken Hill
- 1 x night accommodation at the Palace, Broken Hill